

Calvin LL. Jones
Inventor, Artist, & Designer
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EDUCATION HISTORY

Florida State University / School Of Theatre – 2005

- Bachelor of Fine Arts degree in Technical Theatre & Design.
- Graduating with Honors: Cum Laude.

Tallahassee Community College – 2003

- Associate in Arts degree.
- Phi Theta Kappa Int'l Honor Society member.
- Cisco Certified Network Associate.

Lively Vocational-Technical School – 1998 and 2011

- Computer Programming certificate – 2700 hours.
- Electronics Technology certificate – 1400 hours.

CHRONOLOGICAL WORK HISTORY

Production Company Entrepreneur – 2000 to Present

Soular Sound – Live Sound Reinforcement Production Company – Tallahassee, FL

Technician & Sound Designer – 2008 to 2011

Kronos Quartet – sound microchip, summing mixer, sound from fences, & LED dimmable.

Sound, Video, & Lighting Designer (freelancer) – 2004 to 2011

Palace of Fine Arts, YBCA, Theatre Artaud, Magic Theater, Intersection of Arts– SF,CA

Scenic Painter for Opera & Theater – 2003 to 2010

Laughing Stock Theater, Copper-Moon Studios, FSU Opera Shop & School of Theatre.

Production Associate – 2009 to 2010

Kronos Quartet - tour logistics for U.S. & E.U. touring + home season .

Production Manager & Theater Facilities Director – 2005 to 2008

Theater Artaud – SF, CA – artist-cooperative & multi-media performance venue.

Macintosh Audio Technician – 2005 to 2006

Expression College for Digital Arts – sound & video arts program – Berkeley, CA

Live Sound Engineer & Team Manager – 1999 to 2005

Florida State University – University Music & Theater, & Office of Special Events.

Internet Audio/Video Tech & Online course media Developer – 2000 to 2001

Florida State University - Office for Distributed and Distance Learning.

Live Sound Engineer – 1998 to 2000

Southern Sound Company – Tallahassee, FL

Unix / Network Administrator – 1998 to 2000

Florida Dept of State: Central Computing Facility – Tallahassee, FL

Macintosh Audio Administrator – 1996 to 1998

Astoria Elementary / Leon County Schools – Tallahassee, FL

AUDIO & MICROPROCESSOR INVENTION

- “LED Cardio-Radio” biofeedback instr. - Ronald J. Williams *Lights of the Heart*
- “Seal Talx” lights & audio doll – Kronos Quartet *Weddell Seal*
- “Mao Talx” looping audio box - Kronos Quartet *A Chinese Home*
- “Pink Box” 8 X 4 sum mixer – Kronos Quartet *Transylvanian Horn Courtship*
- “L.L.ED Box” dimmable lit crystal glass effect – Kronos Quartet *Black Angels*

SELECTED DESIGN EXPERIENCE

Sound design & technical implementation:

Kronos Quartet & Wu Man – *A Chinese Home*

Carnegie Hall – New York City, New York 2009 . (Premiere)

Kronos Quartet / Jon Rose – *Music from 4 Fences*

Sydney Opera House – Sydney, Australia 2009 . (Premiere)

Z-Space / Word-for-Word -*More Stories by Tobias Wolff: Sanity, Down-to-Bone, Firelight*

Magic Theater - San Francisco, California 2008 . (Premiere)

Campo Santo Co. – *Let the Northern Lights Erase Your Name*

Intersection for the Arts – San Francisco, California 2007. (Premiere)

Rosanna Gamson / Worldwide - *Ravish* *movement score to infrared video floor.

New Los Angeles Theater Center – Los Angeles, California 2007 (Premiere)

Jessica Hagedorn w/ Campo Santo Co. - *Fe in the desert*. (Stage Theater Premiere)

Intersection for Arts – San Francisco, California 2007. (Premiere)

Improvisational dance text & musical scoring:

Guillermo Gomez-Pena & Sara Shelton Mann *Alien Body* *Spoken/ Contact Improv

Noh Space - San Francisco, California 2008

Sara Shelton Mann – *Inspirare* *additional Euro premiere: Tanzland Ponderosa Fest 2007.

Theatre Artaud - San Francisco, California 2007. (Premiere)

Navarrete / Kajiyama Dance Theater - *Revenge of the Huitlacoche*.

ODC Theater - San Francisco, California 2007. (Premiere)

Sara Shelton Mann - *Teli'os Telios'* **rated in 2006 SF Chronicle top ten dance perform.

ODC Theater – San Francisco, California 2006. (Premiere)

Lighting/Video design & technical implementation:

Kronos Quartet “Black Angels” – Premiere Carnegie Hall NY , December 2008.

Designed & fabricated touring dimmable LED / DC system for bowed glass instruments.

Dresher Ensemble “Who’s Next?” – music performance lighting and stage manager.

Theater Artaud -- San Francisco, California 2008.

Miranda July – lighting design & M.E. for live w/ video performance.

Theater Artaud – San Francisco, California 2006.

Ponderosa TanzLand Fest- festival rep plot video, stage manager, & M.E.

Ponderosa Stolzenhagen, Germany 2007.

Melt Banana – DMX club lighting system installation & lighting design.

Beta Bar - Tallahassee, Florida 2003

TECHNICAL TRADE SKILL

Collaboration in team environments, digital microprocessor AC / DC & solid-state electronic component troubleshooting & diagnosis, working calmly in high-pressure, budgeting & accounting expenses, technical documentation – riders, technical schematics, lighting plot, & paperwork, managing production crew & Iatse Local union staff, 48-channel digital engineering – live, stage, internet, & television, sound design - creative concept, system design, & implementation, interactive sensor technology: infrared, distance proximity, & ultra-sound, room acoustic FFT analysis & time delay, psycho-acoustic theory, stage rigging, wireless audio & HRMI technologies, audio component & electronic repair, recording & mastering digital/analog hardware - ProTools HD, Digital Mixers Yamaha PM-5D & MC7L, hard disk, ADAT, Reel-to-Reel, MIDI & DSP technologies, video compression & projection technologies, musical theory & composition – piano & quartet instrumentation, music notation, theater script analysis, lighting design, light cue programming, & master theatre electrics, DMX technologies, theatrical scenic design – conceptual, technical drafting, sketch rendering, scenic model-making, B/W photography printing & development, scenic air & traditional brush painting & faux finishing techniques.

Kronos Quartet U.S. & International Touring: New York, New York / Carnegie Hall, London, England / Barbican Hall, S.F. CA / Novellus Theater - Yerba Buena Center for the Arts, Los Angeles, CA / Royce Theater, Sydney, Australia / Sydney Opera House, Florence, Italy / Fortezza da Basso Festival de la Creativita, Louth, Ireland / An Tain Theatre, Melbourne, Australia / Melbourne Recital Centre, Dundalk, Galway, Ireland Galway Arts Festival , Sydney, Australia / The State Theatre , Boulder, CO / Macky Auditorium , Notre Dame University / DeBartolo Performing Arts Center , Stanford, CA / Memorial Auditorium , Lenox, MA / Seiji Ozawa Hall Tanglewood Festival, Nashville, TN / Vanderbilt University, Germantown, TN / Germantown Performing Arts Centre, College Park, MD / Clarice Smith Performing Arts Center, Springfield, IL / Sangamon Auditorium , Salt Lake City, UT / Kingsbury Hall, Easton, PA / Williams Center for the Arts, Houston, TX / Wortham Center, Tallahassee, FL / Ruby Diamond Auditorium.

PRODUCTION & TECHNICAL DESIGN

San Francisco Ethnic Dance Festival @ Palace of Fine Arts – S.F., CA 2008 - present

Yamaha PM5d for 4 week rotating 48 channel per show multitrack video / live reinforcement.

Pamela Z “Baggage Allowance” @ Theater Artaud S.F. & The Kitchen NYC 2010

Sound technical director , stage manager, & engineer.

ODC Theater – ‘FOR THE RECORD’, ‘New Traditionalists’, ‘Local Hereos’@Artaud SF 2008

Production Designer for 3 week festival featuring dance: butoh, arielist, contact improvisation.

Otherminds Festival XIII @ JCCSF S.F., CA 2008

Meyer Sound system & sound engineer for electronic & variety of new music composers.

San Francisco International Arts Fest -Yerba Buena Center Arts & Theater Artaud 2007.

Sound preproduction, tech riders, & rentals for multi-venue international union staffed festival.

Paul Dresher Ensemble Theater Artaud , UKMC , CCRMA Stanford 2006 – 2008.

Sound technical director , engineer, lighting designer, & rigger for music theater performance.

Black Choreographers Festival Theater Artaud S.F., CA 2006, 2008 & Laney College 2008

Sound technical director & engineer using logic pro audio.

Zaccho Dance Theatre - SFO International Airport Terminal SF, CA 2007

Sound technical director for arielist dance performance in airport terminal.

PRODUCTION & TECHNICAL DESIGN cont.

David Gordon Dance Co. - ODC Theatre San Francisco, CA 2007.

Sound technical director & engineer for dance / music performance.

Alonzo King's Lines Ballet - Yerba Buena Center for Arts SF, CA 2006.

Sound technical director | communication of design specifics with IATSE union house staff.

Miranda July - Theater Artaud Theater San Francisco, CA 2006.

Production management & technical director for multimedia performance artist.

San Francisco Circus Center Theater Artaud San Francisco, CA 2006.

Sound technical director & sound designer for SF circus, feat. Cirque-bound *Mystical Pixies*.

Springtime Tallahassee Festival Tallahassee, Florida 2002 - 2005.

Production manager & tech director for 5 outdoor music stages / audiences of ~100,000 people.

Sopchoppy Worm Grunting Festival Sopchoppy, Florida 2003-2006, 2010

Light & Sound technical director & engineer for worm grunting outdoor concert and dance.

City of Sopchoppy 4th of July Festival Sopchoppy, Florida 2001 – 2004.

Sound technical director & FOH mix for annual outdoor concert / audience of ~5,000 people.

Michael Moore Slacker Tour FSU Wescott / Ruby Diamond Auditorium Plaza 2004

Sound technical director for outdoor overflow crowd speakers / audience of ~2,000 people.

FSU Rainbow Int'l Music Concert FSU Ruby Diamond Auditorium 2001-2005

Sound technical director & engineer for non-stop 1000 seat international music concert.

FSU Graduation Ceremony Leon County Civic Center 2001-2002

Stage mix engineer for University Graduation arena event.

FSU Homecoming Parade Wescott Plaza 2004 & 2007.

Sound technical director & engineer for university homecoming parade event.

Student/Faculty Day Tallahassee Community College 2002-2005

Production Manager & technical director for outdoor entertainment.

Tallahassee Symphony's Jazz in Maclay Gardens 2004

Light & Sound technical director and engineer for outdoor jazz concert.

Nashville Writers in the Round Legion Hall Tallahassee, Florida 2002

Sound technical director and engineer Nashville songwriters event.

Panacea Blue Crab Festival Panacea, Florida 2003-2005

Production Manager, Light, & Sound technical director

Florida Governors Inauguration FSU president's stage 2003

Technical director & engineer.

Florida State University – Board of Trustees Sound Engineer 2001-2005, 2010

Florida State University – FSU Foundation Sound Engineer 2001-2005, 2010

FSU 7 Days of Opening Nights Arts Fest - Sound Engineer 2001-2005, 2007

Associated Press of Florida Annual Florida governor budget meet Tech Dir 2003-2005

Tallahassee Community College - Sound Technical Director & Engineer 2002-2005

Florida Communications Symposium - Technical Director & Engineer 2001-2004

North Florida Democratic Political Rally – Sound Technical Director 2002-2004

Florida Tax Watch Awards Ceremony - Leon County Civic Center technical director 2002

Christian Heritage Church - Sound Technical Director & Engineer 2002-2003

Florida House of Senate - Automated conference room audio installation tech 2001

COMPUTER SKILLS

Programming: Arduino, C/C++, HTML, Perl, BASH, COBOL, Assembler, Max/MSP.

Network administration: Cisco & Nortel routing/switched ethernet, security management.

Server administration: Mac OS X Server, Linux, Solaris, BSD, SGI Irix, WindowsNT.

Audio editors & design: Max/MSP, Logic Pro, Protools, MAPP, Digital Performer.

Streaming & compression software: mpeg, Realserver, Quicktime Pro .

Imaging, video, & DVD authoring: FinalCut Pro, Photoshop, DVD Studio Pro.

Web / HTML authoring: Dreamweaver, Apache, PHP-3, MySQL, ASP active server.

Word processing & presentation: VectorWorks CAD, Excel, Word, Keynote.

PROFESSIONAL REFERENCES

Available upon request .

