

Calvin Ll. Jones
Production Designer
San Francisco, CA & Tallahassee, FL
calvin@calsound.net
(510) 292-0901

EDUCATION HISTORY

Florida State University / School Of Theatre – 2005

- Bachelor of Fine Arts degree in Technical Theatre & Design.
- Graduating with Honors: Cum Laude.

Tallahassee Community College – 2003

- Associate in Arts degree.
- Phi Theta Kappa Int'l Honor Society member.
- Cisco Certified Network Associate.

Lively Vocational-Technical School – 1998

- Computer Programming certificate – 2700 hours.

CHRONOLOGICAL WORK HISTORY

Production Associate – 2009 to Present

Kronos Quartet 2008/2009 - tour logistics for U.S. & E.U. touring + home season .

Technical & Sound Designer – 2008 to Present

Kronos Quartet 2008/2009 – sound microchip, summing mixer, music from fences, & LED.

Freelance Production, Video, Lighting, & Sound Designer – 2004 to Present

Theater Artaud, ODC, YBCA, Intersection of Arts, SF Palace of Fine Arts – SF, CA

Theater Production Manager & Facilities Director – 2005 to 2008

Theater Artaud – SF, CA – artist-cooperative & multi-media performance venue.

Macintosh Audio Technician – 2005 to 2006

Expression College for Digital Arts – sound & video arts program – Berkeley, CA

Production Company Entrepreneur – 2000 to 2005

Soular Sound Co. – Live Sound Reinforcement Production Co. – Tallahassee, FL

Live Sound Engineer & Team Manager – 1999 to 2005

Florida State University – University Music & Theater, & Office of Special Events.

Scenic Painter – 2003 to 2005

Tallahassee, FL - Copper-Moon Studios, FSU Opera Shop, & School of Theatre.

Internet Audio/Video Tech & Developer – 2000 to 2001

Florida State University - Office for Distributed and Distance Learning.

Live Sound Engineer – 1998 to 2000

Southern Sound Company – Tallahassee, FL

Unix / Network Administrator – 1998 to 2000

Florida Dept of State: Central Computing Facility – Tallahassee, FL

Picture Framer – 1995 to 1997

House of Ten Thousand Picture Frames – Tallahassee, FL

WORKSHOP TEACHING & TRAINING EXPERIENCE

From the Heart Recording Studio – Sopchoppy, Florida 2006

Digital-to-analog studio mastering techniques – Public workshop.

Florida State University / School of Dance – Tallahassee, Florida 2006

Basic recording with Pro Tools HD system – Dance college dept staff & faculty training.

Christian Heritage Church / Sound Team– Tallahassee, Florida 2003

Music team & youth training for production communication & FOH / television mix.

Florida State University-Digital Media Production Group / Distance Learning- 2002

Training for instructor operated studio booth audio recording for online classroom.

SELECTED DESIGN EXPERIENCE

Sound design & technical implementation:

Kronos Quartet Wu Man– *A Chinese Home* (preshow underscore & embed chip sound)

Carnegie Hall – New York City, New York 2009 .

Kronos Quartet / Jon Rose – *Music from 4 Fences*

Sydney Opera House – Sydney, Australia 2009 .

Z-Space / Word-for-Word -*More Stories by Tobias Wolff: Sanity, Down-to-Bone, Firelight*

Magic Theater - San Francisco, California 2008 . (Premiere)

Guillermo Gomez-Pena & Sara Shelton Mann *Alien Body* *Spoken/ Contact Improv

Noh Space - San Francisco, California 2008

Campo Santo Co. – *Let the Northern Lights Erase Your Name*

Intersection for the Arts – San Francisco, California 2007. (Premiere)

Rosanna Gamson / Worldwide - *Ravish* *movement score to infrared video floor.

New Los Angeles Theater Center – Los Angeles, California 2007 (Premiere)

Z-Space / Word-for-Word – *AngelFace* *staged perform of Noir author, Cornell Woolrich

Theater Artaud – San Francisco, California 2007. (Premiere)

Sara Shelton Mann – *Alarma!* *workshop / multiple disciplinary performance.

Galleria De La Raza - San Francisco, California 2007. (Premiere)

Jessica Hagedorn w/ Campo Santo Co. - *Fe in the desert.* (Stage Theater Premiere)

Intersection for Arts – San Francisco, California 2007. (Premiere)

Panhandler Theater Co.- *True West.* * tech implementation w/ orig audio cueing software.

Theater Artaud - San Francisco, California 2006.

Theater Southeast - *Tuna Christmas.*

FSU School of Theater / Lab Theater – Tallahassee, Florida 2002.

Improvisational dance performance sound scoring:

Sara Shelton Mann – *Inspirare* *additional Euro premiere: Tanzland Ponderosa Fest 2007.

Theatre Artaud - San Francisco, California 2007. (Premiere)

Navarrete / Kajiya Dance Theater - *Revenge of the Huitlacoche.*

ODC Theater - San Francisco, California 2007. (Premiere)

Sara Shelton Mann - *Teli'os Telios'* **rated in 2006 SF Chronicle top ten dance perform.

ODC Theater – San Francisco, California 2006. (Premiere)

Lighting/Video design & technical implementation:

Kronos Quartet “Black Angels” – Premiere Carnegie Hall NY , December 2008.

Designed & fabricated touring dimmable LED / DC system for bowed glass instruments.

Dresher Ensemble “Who’s Next?” –architectural with music performance lighting.

Theater Artaud -- San Francisco, California 2008.

Miranda July – lighting design & M.E. for live w/ video performance.

Theater Artaud – San Francisco, California 2006.

Ponderosa TanzLand Fest- festival rep plot video, lighting design, & M.E.

Ponderosa Stolzenhagen, Germany 2007.

Melt Banana – DMX lighting system installation & rock design.

Beta Bar - Tallahassee, Florida 2003

VIDEO SCORE & FOLEY EXPERIENCE

Italian Punk Cinema *Surreal Concept, Score, & Effects

Directed by **Sergio Giacometto** - San Francisco, California 2006

Meeting the Thuemans *Foley & Effects

Directed by **Harpel Kler** - San Francisco, California 2006

The Chat Room *Terror Concept, Score, & Foley

Directed by **Oktay Ege Kozak** - San Francisco, California 2005

AUDIO SOFTWARE PROGRAMMING

Q-2-Z audio cueing system – automated sound cue software written in max/msp.

Z-space / Daniel Handler *4 Adverbs* - Theater Artaud - San Francisco, California 2006.

Mind entrainment plug-in – isochronic/binaural beat for compose mass consciousness.

anonymously used in live reinforcement & dance scores – Stolzenhagen, Germany 2006.

Positive phrase drone machine – positive energy drone machine used with selected

words & phrases. used in meditative environments. – Stolzenhagen, Germany 2006.

PRODUCTION & TECHNICAL DESIGN

Kronos Quartet – technical designer for sound microchip & toy mechanicals

Chinese Home directed by Chen Shi-Zheng, sound designer *Music from 4 Fences* by Jon Rose,

LED designer *Black Angels* by George Crumb, tech associate *Sun Rings* by Terry Riley, *Ghost*

Opera by Tan Dun. **Touring:** Stanford, CA / Memorial Auditorium , Nashville, TN / Vanderbilt

University, Germantown, TN / Germantown Performing Arts Centre , Springfield, IL / Sangamon

Auditorium Houston, TX / Wortham Center, S.F., CA / Novellus Theater Yerba Buena Center for the

Arts, Lenox, MA / Seiji Ozawa Hall Tanglewood Festival, London, England / Barbican Hall

Los Angeles, CA / Royce Theater, Florence, Italy / Fortezza da Basso Festival de la Creativita

College Park, MD / Clarice Smith Performing Arts Center, Salt Lake City, UT / Kingsbury Hall

Easton, PA / Williams Center for the Arts, New York, New York / Carnegie Hall,

Sydney, Australia / Sydney Opera House, Melbourne, Australia / Melbourne Recital Centre,

Louth, Ireland / An Tain Theatre, Dundalk, Galway, Ireland Galway Arts Festival.

PRODUCTION & TECHNICAL DESIGN cont.

San Francisco Ethnic Dance Festival @ Palace of Fine Arts - SF, CA 2008 - 2009

*Yamaha PM5d for 4 week rotating 48 channel per show multitrack video / live reinforcement.

ODC Theater - "New Traditionalists" @ Artaud SF, CA 2008

Festival Production , Video , Live Sound, & Lighting Designer

ODC Theater – “Local Hereos” @ Artaud SF, CA 2008

Production Manager & Technical Designer for multimedia dance & music w/ inscene changes.

ODC Theater - "FOR THE RECORD: Dancers Debate The Body Politic" @ Artaud SF, CA

Production Manager for 3 wk festival feat contemp: butoh, arielist, contact improv performers .

Otherminds Festival XIII @ JCCSF SF, CA 2008

Meyer Sound system & sound engineer for electronic & variety of new music composers.

Ponderosa TanzLand Festival – Stoltzenhagen, Germany 2007

Lighting electrician for contact dance & performance improvisation festival.

San Francisco International Arts Fest -Yerba Buena Center Arts & Theater Artaud 2007.

Sound preproduction, tech riders, & rentals for multi-venue international union staffed festival.

David Gordon Dance Co. - ODC Theatre San Francisco, CA 2007.

Sound technical director & engineer for dance / music performance.

Zaccho Dance Theatre - SFO International Airport Terminal SF, CA 2007

Sound technical director for arielist dance performance in airport terminal.

Deborah Hay Dance Co. - ODC Theatre San Francisco, CA 2007.

Sound technical director for dance / music performance: shotgun area coverage.

Alonzo King's Lines Ballet - Yerba Buena Center for Arts SF, CA 2006.

Sound technical director | communication of design specifics with IATSE union house staff.

Miranda July - Theater Artaud Theater San Francisco, CA 2006.

Production management & technical director for multimedia performance artist.

ODC Dance Company *Water Project* - ODC Commons San Francisco, CA 2006

Sound technical director for multiple site specific moving sound score.

Liz Roman & Dancers - Theater Artaud San Francisco, CA 2006

Sound technical director, rigger, & engineer for multiple site-specific arielist live music.

3 Drops of Blood X - Theater Artaud San Francisco, CA 2006.

Sound technical director & engineer for variety music performance.

Westwave Dance Festival - Theater Artaud San Francisco, CA 2006.

Sound technical director for bi-weekly new dance performances - 3 week rotating festival.

Paul Dresher Ensemble Theater Artaud , UKMC , CCRMA Stanford 2006 – 2008.

Sound technical director , engineer, lighting designer, & rigger for music theater performance.

San Francisco Circus Center Theater Artaud San Francisco, CA 2006.

Sound technical director for circus & sound re-design for *Mystical Pixies*.

Black Choreographers Festival Theater Artaud SF, CA 2006, 2008 & Laney College 2008

Sound technical director & engineer using logic pro audio.

Springtime Tallahassee Festival Tallahassee, Florida 2002 - 2005.

Production manager & tech director for 5 outdoor music stages / audiences of ~100,000 people.

City of Sopchoppy 4th of July Festival Sopchoppy, Florida 2001 – 2004.

Sound technical director & FOH mix for annual outdoor concert / audience of ~5,000 people.

Michael Moore Slacker Tour FSU Wescott / Ruby Diamond Auditorium Plaza 2004

Sound technical director for outdoor overflow crowd speakers / audience of ~2,000 people.

FSU Rainbow Int'l Music Concert FSU Ruby Diamond Auditorium 2001-2005

Sound technical director & engineer for non-stop 1000 seat international music concert.

FSU Graduation Ceremony Leon County Civic Center 2001-2002

Stage mix engineer for University Graduation arena event.

PRODUCTION & TECHNICAL DESIGN cont.

FSU Homecoming Parade Wescott Plaza 2004 & 2007.

Sound technical director & engineer for university homecoming parade event.

Student/Faculty Day Tallahassee Community College 2002-2005

Production Manager & technical director for outdoor entertainment.

Tallahassee Symphony's Jazz in Maclay Gardens 2004

Light & Sound technical director and engineer for outdoor jazz concert.

Nashville Writers in the Round Legion Hall Tallahassee, Florida 2002

Sound technical director and engineer Nashville songwriters event.

Sopchoppy Worm Grunting Festival Sopchoppy, Florida 2003-2006

Light & Sound technical director & engineer for worm grunting outdoor concert and dance.

Panacea Blue Crab Festival Panacea, Florida 2003-2005

Production Manager, Light, & Sound technical director

Florida Governors Inauguration FSU president's stage 2003

Technical director & engineer.

Associated Press of Florida Annual Florida governor budget meet Tech. Dir 2003-2005

FSU 7 Days of Opening Nights Arts Fest - Technical Director & Engineer 2001-2005, 2007

Florida Communications Symposium - Technical Director & Engineer 2001-2004

FSU Presidential Selection meetings - WFSU Broadcast Station engineer 2003

Florida Tax Watch Awards Ceremony - Leon County Civic Center technical director 2002

Citizens for Tax Awareness press conference - Technical Director 2004

North Florida Democratic Political Rallys - Technical Director 2002-2004

Tallahassee Community College - Technical Director & Engineer 2002-2005

Christian Heritage Church - Technical Director & Engineer 2002-2003

Florida State University – Board of Trustees Engineer 2001-2005

Florida State University – FSU Foundation Engineer 2001-2005

Florida House of Senate - Automated conference room audio installation tech 2001

NON-PROFIT, BENEFIT, & COMMUNITY OUTREACH

Remy Charlip Benefit 2006 Theater Artaud SF, CA

Larry Rice – Lung Cancer Fundraiser 2004 Florida Musical Moon

Florida National Organization of Women 2003-2004 Steps of Florida Capitol

March of Dimes Benefit w/ Tallahassee Boys Choir 2001 Leon County Civic Center

September 11th Firefighters Relief Benefit 2001 Legion Hall Tallahassee, FL

621 Art Gallery Auctions & Fundraisers 2001-2004 Railroad Square Tallahassee, FL

Leukemia & Lymphoma Society Fundraiser 2004 Lake Ella Tallahassee, FL

Register to Vote Awareness Party 2004 Railroad Square Tallahassee, FL

Jazz for Justice Benefit 2002-2004 Chez Pierre Tallahassee, FL

SELECTED RECORDING PROJECTS

Nanos Operetta - *3 Drops of Blood / Series VIII, IX, & X* *Live Sound Recordist
Theater Artaud - San Francisco, California 2006.

Alan Gerber - *Blue Tube* *Sound Mix & Mastering Engineer
Red Hills Studio - Mendocino County, California 2005.

Schef Wright – *Florida Love Songs* *Record & Mix Engineer
Possum-Tracks & Music-Master Studio – Tallahassee, Florida 2004.

SELECTED ARTIST EXPERIENCE

Amy Tan – FSU Stadium Ballroom *FOH mix
Billy Dean – Bainbridge Country Club *FOH mix
Blood Thirsty Lovers – Beta Bar *FOH mix
Bobby McFerrin – Opperman Music Hall *monitor mix
Brian Bowers - Warehouse *FOH mix
Built to Spill – Beta Bar *monitor mix
Charles Atkins – R.A. Gray Auditorium *FOH mix
Charlie McCoy – Sopchoppy 4th of July Fest *FOH mix
Cream Abdul Babar – Beta Bar *FOH mix
David Grisman – Musical Moon *monitor mix
David Frizzell – Sopchoppy 4th of July Fest *FOH mix
Debbie Allen - Sopchoppy 4th of July Fest *monitor mix
Deep Banana Blackout - Cowhaus *monitor mix
Dervish – Ruby Diamond Auditorium *monitor mix
Dillenger Escape Plan - Cowhaus *monitor mix
Dismemberment Plan - Beta Bar *monitor mix
Dropkick Murphys - Beta Bar *technical director
Drums and Tuba - Beta Bar *monitor mix
Ellis Marsalis - Opperman Music Hall *monitor mix
Enon - Beta Bar *FOH mix
Gene Watson - Sopchoppy 4th of July Fest *monitor mix
Hank Williams III - Cowhaus *monitor mix
Hey Mercedes – Cowhaus *monitor mix
Inga Swearingen – Maclay Gardens Jazz Fest *FOH mix
Inner Circle – Cowhaus *monitor mix
Jesus Jones – Cowhaus *monitor mix
John McCutcheon – FSU Fallon Mainstage *FOH mix
Linda Hargrove - Panacea Blue Crab Fest *FOH mix
Longineu Parsons – Monticello Opera House *FOH mix
Lyle Lovett – Ruby Diamond Auditorium *technical director
Marcus Roberts – Ruby Diamond Auditorium *FOH mix
Melt Banana - Beta Bar *FOH mix
Michael Moore – FSU Wescott Plaza *technical director
Mike Patton - Cowhaus *monitor mix
Mike Watt - Beta Bar *FOH mix
Mira - Beta Bar *FOH mix
Miranda July - Project Artaud Theater *technical director
Mofro – Tallahassee Community College *FOH mix
Nestor Torres – Ruby Diamond Auditorium *FOH mix

SELECTED ARTIST EXPERIENCE cont.

Pat Algiers - Legion Hall Nashville Writers Round *FOH mix
Pauline Oliveros - Zaccho Dance Studio *FOH mix
Red Elvises - Beta Bar *FOH mix
Scotty Barnhart of Count Basie Orch - Opperman *FOH mix
Sleepytime Gorilla Museum - Thunderdome *technical director
Social Burn - Cowhaus *FOH mix
Soular System – MLK Day Festival, Atlanta *FOH mix
Southern Lite – Suwannee Music Park *FOH mix
‘Spider’ John Koener and Dave ‘Snaker’ Ray - Warehouse *FOH mix
Star-Light Mints – Beta Bar *monitor mix
Steve Leslie - Warehouse *FOH mix
Morton Subotnik – Otherminds *FOH mix
Syrup – Cowhaus *FOH mix
Tallahassee Boys Choir – Leon County Civic Center *FOH mix
32nd Street Jewish Klesmer Band – RA Gray *FOH mix
Tibetan monks | Drepung Gomang – FSU Dance *FOH mix
Tomahawk - Cowhaus *monitor mix
Tony Rice – Musical Moon *monitor mix
Tony Trischka - Warehouse *FOH mix
US Poet Laureate Billy Collins – FSU Ballroom *FOH mix
Vassar Clements – Musical Moon *monitor mix
Wailers – Cowhaus *monitor mix
Willie Heath Neal – Beta Bar *monitor mix

THEATER / OPERA SCENIC PAINTING EXPERIENCE

Kudzu - Scenic Charge 2005, *Evita* - Scenic Charge 2005, *Count of Ory* - Scenic Artist 2004, *Prymate* Scenic Assistant 2004, *Consul* Scenic Assistant 2004, *Boor* Scenic Assistant 2004, *Boston Marriage* Scenic Assistant 2003, *Elixir* Scenic Artist 2003.

COMPUTER SOFTWARE & NETWORKING SKILL

Audio editors & design: Max/MSP, Logic Pro Audio, Protools, Meyer Sound MAPP, SpectraFoo, SFX, Reaktor, Ableton Live, Digital Performer.
Word processing & presentation: Word, Excel, Keynote, iCal, AdressBook.
Technical documentation & management: VectorWorks CAD, Lightwrite, Quickbooks.
Streaming & compression software: mpeg compression, Realserver, Quicktime Pro.
Imaging, video, & DVD authoring: FinalCut Pro, Photoshop, Acrobat, DVD Studio Pro.
Web / HTML authoring: Dreamweaver, Flash, Fetch.
Network administration: Cisco & Nortel routing/switched ethernet, cable management.
Server administration: Linux, Solaris, BSD, SGI Irix, Mac OS X Server, WindowsNT.
Computer programming: C/C++, Max/MSP, HTML, Perl, BASH, COBOL, Assembler.

PRODUCTION MANAGEMENT & TECHNICAL SKILL

Artist & production communication, collaboration within creative team, intuition, quick troubleshooting, working calmly in high-pressure, budgeting for-profit & non-profit 501, managing & accounting expenses, technical documentation – artist tech riders, audio schematics, lighting plot, & paperwork, managing theater production crew – seven to ten person, 48-channel engineering – live, stage, internet, & television, theatrical sound design - creative concept, system design, & implementation, room acoustic FFT analysis & time delay, psycho-acoustic theory implementation, speaker & scenic rigging, wireless audio technologies, audio component & electronic repair, recording & mastering digital/analog hardware - ProTools HD, MOTU, Yamaha PM-5D, Sound Craft, Mackie mixers, Apogee converters, hard disk, ADAT, Reel-to-Reel, MIDI & DSP technologies, video compression & projection technologies, musical theory & composition – piano & string instrumentation, music notation, theater script analysis, lighting design, light programming Expression console, & master electrics, DMX technologies, theatrical scenic design – conceptual, technical drafting, sketch rendering, scenic model-making, B/W photography, scenic painting & faux finishing techniques,

PROFESSIONAL REFERENCES

Available upon request .



